

HUMBERTO QUAGLIATA (Pianist)

In 1995, he was decorated by **H.M. Juan Carlos I, King of Spain**, for his work in service of contemporary Spanish music in concerts and recordings over a period of many years and all over the world, awarding him with the **Knight's Cross of the Order of Civil Merit** title.

When he received this decoration, the famous pianist **Alicia de Larrocha** sent him the following message: "Humberto: If there is anyone who should be recognised and admired, it is you! It was Ricardo Viñes who, in his time, brought the piano works of Debussy, Ravel, Falla, etc., to the general audience, and it is you, with your unique enthusiasm and talent, who have done –and continue to do- the same for the music of our compatriots around the world! All of your colleagues (most especially myself) are exceedingly proud of the distinction which has been bestowed upon you."

Humberto Quagliata has performed in the most important concert halls of 5 continents, in recitals and as a soloist with orchestras. The concerts he has performed in already number more than 2000. Some of the most important venues he has appeared in include: **Teatro Alla Scala (Milan), Carnegie Hall (New York), Théâtre des Champs-Élysées (Paris), Teatro Colón (Buenos Aires), Mozarteum (Salzburg), St. Martin-in-the-Fields (London), Chuo Kaikan Hall (Tokyo), Hochschule für Musik (Wien), Gaudeamus Foundation (Amsterdam) Tchaikovsky Conservatory (Moscow), Saint Petersburg Philharmonic, Teatro Real y Auditorio Nacional de Música (Madrid), Ernest Ansermet Hall (Geneva), Musikinstrumenten-Museum (Berlin), Accademia Musical Chigiana (Sienna), Beijing Concert Hall (Pekin), Sala "Cecilia Meireles" (Rio de Janeiro), Old Mutual Hall Unisa (Pretoria, 1996), The Opera House (Sydney), India International Centre Auditorium (New Delhi)...**

International critics regard him as one of the leading representatives of his generation of Spanish-American pianists, a worthy successor of the great South American musicians, such as the brilliant Claudio Arrau, Martha Argerich, Daniel Barenboim, Bruno Leonardo Gelber, Nelson Freire, and Roberto Szidon.

The pianist Humberto Quagliata was born in Montevideo (Uruguay) on 16 July 1955.

He was a pupil of Delia Martini, Nybia Mariño, Hugo Balzo, Fanny Ingold, who in turn worked with world-famous figures such as Ravel, Stravinsky, Falla, Katchaturian, Rubinstein, Cortot, Arrau...

He made his debut at the age of 10 on Uruguayan Television, arousing the admiration and amazement of critics and public alike. It was the beginning of a brilliant international career. When he was 17, he won First Prize in the Young Musicians' Competition and when he was just 18, he qualified as Master of the Piano.

Quagliata has also studied the works of Alberto Ginastera and Federico Mompou under the direction of the composers themselves.

He has made several recordings, either solo or accompanied by orchestras, which are regularly played on the world's leading broadcasting stations.

He is constantly invited to give Master Classes and Courses in Conservatories, Universities and Educational Centers, such as: **Frederick Chopin Academy in Warsaw, University of Los Angeles (USA), University of New York (USA), Federal University of Rio de Janeiro (Brazil), University of Pittsburg (USA), Autonomous University of Madrid, University of Alcalá de Henares in Madrid, Cursos Etruria in Rome, National Conservatory of Buenos Aires, Academy of Music of the University of Zagreb, Cuban Institute of Music, Metropolitan University of Santiago de Chile, etc**